

Indigenous Mapping Workshop Peru 2019 Application Form

Mapping Cusco's Textile Revitalization Movement

This is the application form for the Indigenous Mapping Workshop to be held October 25-27, 2019, in the Sacred Valley of Peru, focused on Cusco's Textile Revitalization Movement.

The Indigenous Mapping Workshop has a limited number of seats and is highly competitive. Please be as detailed as possible in your application to help with our review process. Selected candidates will receive a full scholarship to attend the workshop free of charge (including tuition, accommodation, and food). All participants must commit to attending the entire event.

Applications will be accepted on a rolling admissions basis until all workshop spots are filled. The application deadline is June 30th.

Please note the following:

1) This application form is available in 4 formats. You can submit it however is easiest for you:

- Online
- Downloadable Word document (this version)
- Printed paper copy
- Oral application that we can fill out with you

2) The application form is available in 3 languages:

- Quechua
- Spanish
- English

3) The application form should take approximately 30 minutes to 1 hour to complete.

By participating in this workshop...

You are agreeing to be a participant in Ashli Akins' PhD investigation (through the University of British Columbia), which explores the safeguarding of Quechua traditional textiles in our modern-day market economy. Ashli is co-facilitating this workshop, in collaboration with The Firelight Group and Mosqoy.

For more information:

If you have any trouble with this form, please email ashli@mosqoy.org.

Section 1: Biographical Details

Please note: Answers with asterisks (*) are mandatory; others are optional, or only if applicable.

Given Name*: _____ Last Name*: _____

Preferred Name (if different from legal name): _____

Birth Date* (dd/mm/yyyy): _____

Email: _____

Phone Number: _____

WhatsApp Number: _____

Workplace (Address)*: _____

City*: _____

Province*: _____

Country*: _____

What is your native language (or the most fluent) of the three mentioned? *

Quechua

Spanish

English

Organization or cooperative that you are representing. *

Community or region that you are representing. *

Position or role in the organization. *

Website of the organization or community.

Choose the option that best describes your organization or type of work. *

- Campesino or Indigenous Community
- Weaving Cooperative or Association
- Non-Profit Organization
- Commercial or For-Profit Business
- Academia / Education
- Developer / Consultant
- Government Agency
- Other: _____

Of the list below, select ALL of the options that best describe your role(s) in the textile revitalization movement. *

- Community member
- Weaver, spinner and/or dyer
- Promoter, wholesaler and/or retailer
- Policy-broker or legal authority
- Scholar or student
- Educator or teacher
- Technology specialist
- Consumer, traveler or tourist
- Other: _____

Describe how your work benefits indigenous communities or organizations. *

Describe how your work benefits the textile revitalization movement. *

How did you hear about this workshop? *

- From Mosqoy
- From The Firelight Group
- From a public advertisement online
- From a public advertisement in-person
- Other: _____

Section 2: Youth/Elder Partnership

This section is for members of the community who wish to apply together, who are part of the same organization or community (a young person and an adult working together on the same project, or a mother and daughter, for example). If you apply together, both parties should have an interest in using and learning the technological tools that will be taught in the workshop, though can have different levels of knowledge.

Are you interested in applying individually or with another person? *

- Individually
- As youth-elder partnership

If you apply individually, go to section 3 ("Your project"). If applying as a partnership, complete the rest of this section.

What is the full name of the workshop partner you wish to apply with?

What relationship do you have with your workshop partner (example: mother, daughter, teacher, etc.)?

Of all those listed below, what is the native (or more fluent) language of your workshop partner?

- Quechua
- Spanish
- English

Phone number of your workshop partner: _____

Email address of your workshop partner: _____

Section 3: Your Project

This workshop will be an opportunity to learn tools which will allow you to "map your story" and exchange knowledge with others about textile revitalization.

Each participant will leave with a project that will mark locations on "a map" meant to help their community or organization or contribute to the Textile Revitalization Movement in its entirety. As part of this, all participants will be asked to give a 5-minute presentation.

If you already have an idea in mind, we would love to hear about it now. (If you still do not know, that's fine too!)

The theme of the project *

Within the theme of the workshop "Mapping Cusco's Textile Revitalization Movement", indicate below which category would best fit your project.

- Environment (plants, land use, animals, etc.)
- Weaving Cooperatives (types, location, etc.)
- Sales (tourism, consumption patterns, product design, marketing, etc.)
- Ceremony (rituals, uses, festivals, etc.)
- Legal (processes, claims based on rights, borders, etc.)
- Knowledge transfer (information transmitted from elders to young people)
- Changes in time (technological, environmental, linguistic, traditions, etc.)
- I still do not know
- Other: _____

If you know specifically what story you would like to tell (or what you would like to put on the map), describe your desired project here:

Presentation Format

The workshop will have different presentation formats so that everyone can feel comfortable. Indicate which format you prefer:

- PowerPoint presentation
- Demonstration or interactive activity
- Speech or lecture
- Question and answer style
- I'm not sure
- Other: _____

Section 4: Technology

As the workshop will be focused on hands-on learning and skill-building using mapping tools, we would like to know your experience with the following technology. This way, we can better cater the workshop towards participants' needs.

Please check ALL of the following technologies that you or your organization/community have access to. *

- Laptop Computer
- Desktop computer
- Tablet/iPad
- Smartphone
- Cell-phone (regular, non-smart phone)
- Internet reception
- Cell phone reception
- Electricity

Will you have access to a laptop that you can bring to the workshop? *

We strongly recommend using your own laptop (or your organization's), so that everything you create/build is stored there. (A laptop is NOT required, but highly recommended.)

- Yes
- No

Will you have access to a smartphone that you can bring to the workshop? *

We strongly recommend using your own smartphone (or your organization's), so that everything you create/build is stored there. (A smartphone is NOT required, but highly recommended.)

- Yes
- No

Will you have access to a tablet/iPad that you can bring to the workshop? *

We strongly recommend using your own tablet/iPad (or your organization's), so that everything you create/build is stored there. (A tablet/iPad is NOT required, but highly recommended.)

Yes

No

How much experience do you have using the following technology? *

	A lot	Some	A little	None	Don't know
Smartphones					
Computers					
Facebook					
Microsoft Word					
Microsoft Excel					
Google Earth					
Google Maps					
Google My Maps					

Have you used any mapping-specific software or tools, other than those described above? If so, which ones?

Please describe any projects you've led or participated in that used mapping tools. (What was the project? Which tools did they use?)

Please provide URLs for websites or maps you've developed, if applicable.

Section 5: Workshop Goals

Below, we will ask you to prioritize your goals for the workshop so that we can adapt the curriculum to your needs.

What do you want to learn at this workshop? *

How would you use what you learn in your work or daily life? *

What is your top priority for what you want to learn at the workshop?

1-4: 1 being the top priority, 4 being the least priority. Finish this sentence: "My top priority is to learn mapping tools that will help me to..."

	1	2	3	4
Document textile process				
Sell more textiles				
Show our land use				
Show changes over time				

What is your biggest challenge that has prevented you from achieving your objectives related to textile revitalization? (Select only one.) *

- Lack of time
- Lack of consistent/committed funding
- Lack of support from leadership
- Lack of organization, cooperation, or cohesion
- Lack of respect, or discrimination of any kind
- Lack of reliable internet connection
- Lack of access to other people in the textile movement
- Lack of access to tools
- Staff or volunteer turnover
- Other: _____

Section 6: Optional Excursions

Some participants may be visitors to the Sacred Valley! After the workshop, we will take a group to explore the stunning Andean mountains.

Mosqoy Field School will offer two Optional Excursions (at a cost) for anyone interested in supporting community-based sustainable tourism and the local economy, while getting off the beaten track.

Please sign up below if you are interested in either or both of the optional excursions.

Sign up for "Optional Excursion #1: Trek to Cancha Cancha" *

We will guide a two-day/one-night trekking and camping trip to the remote glacial campesino community of Cancha Cancha, which sits at 4000 metres above sea level. You must be physically fit enough to trek 24 kilometres round-trip and be excited to get off the beaten track! Costs apply. Dates are Monday to Tuesday, October 28-29.

- Yes, sign me up!
- Maybe. Please send me more information.
- No thanks.

Sign up for "Optional Excursion #2: Sustainably Explore Machu Picchu"

We will partner with local organizations and Mosqoy Youth Program alumni to offer an all-inclusive guided tour to Machu Picchu, one of the Seven Wonders of the World. Along the way, you will support the local economy, and eat organic, Andean ingredients. Costs apply. Dates are Wednesday to Thursday, October 30-31.

- Yes, sign me up!
- Maybe. Please send me more information.
- No thanks.

Section 7: Conclusion

Do you have anything else you'd like to add or suggest? Any questions? Comments?
